



What fabric do brides and ballerinas use to skirt the issue?

TWILL, TOILE, OR TULLE?

From necklines to hemlines, shantung to shoes, put your bridal style savvy to the test with this fashionable quiz. *By Hillary Quinn*

- 4 An Empire gown is:**
a. worn only by British royalty
b. characterized by a high waistline
c. a style of toga popularized by Greek goddesses in ancient mythology

- 5 Which term refers to the gown, not the food at the reception?**
a. Boning
b. Carving
c. Garnishing

- 6 Alençon describes:**
a. a type of fancy French lace
b. Jacques Alençon, the flamboyant wedding gown designer who said, "White is the new black."
c. a poufy Parisian slip usually worn under a ball gown or a cancan skirt

- 7 What do brides and ballerinas have in common?**
a. Twill
b. Toile
c. Tulle



A veil worn over the face is called a...

- 8 High-low refers to:**
a. a Hawaiian ceremonial skirt worn by the bride (and sometimes the groom) during a festive luau
b. a shapely shoe heel popularized by Jennifer Lopez
c. a retro hemline that has made a big modern-day comeback

- 9 Order shantung at your bridal salon and you'll get:**
a. a richly textured silk dress
b. a red kimono
c. sesame noodles with your gown

- 10 A Spanish bride wears a mantilla on her:**
a. neck
b. head
c. pinkie

- 11 Caviar isn't just a delicacy; in fashion lingo, it's:**
a. this season's newest shade of pink
b. a flowing, billowing style of sleeve created by Coco Chanel
c. delicate beading

For answers, turn to page 436.

- 1 Which of the following is a neckline?**
a. Photographic
b. Picture
c. Portrait

- 2 A bride who "goes duchess":**
a. is planning to wear a tiara
b. will be decked out in a satin gown
c. must be prepared to split the cost of her wedding dress with her parents

- 3 If your bridal salon consultant suggests that you try a blusher, you may want to:**
a. put on more makeup
b. start considering light-pink dresses
c. get ready to try on a veil



The secret to this gown's shape is hidden inside.



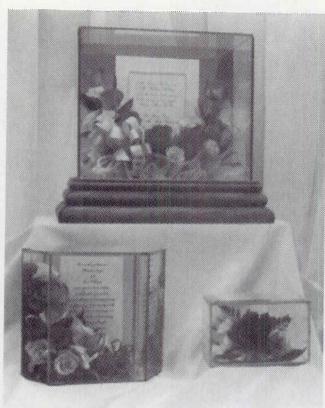
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TWILL, TOILE, TULLE?

(Continued from page 238)

Answers:

1c. A portrait neckline, popularized in the 1930s, frames the upper shoulders.

2b. Duchess satin, a luxuriously heavy woven fabric, is known for its smooth texture and ultrasoft luster.

3c. A blusher is a short veil that covers your face as you walk down the aisle. It's generally pulled up and back over a longer veil to reveal your face during the ceremony.

4b. The dress style worn by Gwyneth Paltrow in *Emma*, an Empire gown features a low square neckline and a high waist (defined by a fabric seam) that falls right under the bustline.

5a. Used mainly to provide structure to bras, corsets, and strapless gowns, boning features hidden strips of lightweight metal or plastic, which run vertically up the bodice.

6a. Alençon, a handmade French needlepoint lace often used on wedding gowns, showcases floral designs on a sheer, net background. It often embellishes sleeves and necklines—sometimes with sequins.

7c. Though all three are fabrics, only tulle—a fine hexagonal mesh used for veils and skirts—is on point at both weddings and dance recitals.

8c. A high-low wedding dress, all the rage in the 1920s, is cut short in the front (ending just above the knees) and falls to the floor in back.

9a. An elegant, medium-weight woven fabric, shantung has a distinct elongated ribbed texture that best lends itself to bridal ensembles and tailored wedding gowns.

10b. This lace scarf—a fashion staple for Spanish brides—is draped delicately over the head and face and can fall to the floor in the back.

11c. First used on evening gowns, these small sparklers add glitter to your wedding wear. Unlike other types of sequins (which require hand-sewing), caviar beads are glued onto the fabric with a special adhesive. ♦